

Nº 1

ANDANTE

Missa Em Si Bemol...

Padre José Mauricio Nunes
Garcia

Orgão
ou

Harmonium

The musical score is handwritten on aged paper. It begins with the title 'Missa Em Si Bemol...' and the number 'Nº 1'. The tempo is marked 'ANDANTE'. The score is for organ or harmonium, as indicated by the 'Orgão ou Harmonium' label. The first section of the score is the beginning of the Mass, featuring a Kyrie and the start of the Gloria. The second section is the Gloria, which begins with 'Gloria' and 'Gloria in excelsis deo'. The Gloria section is marked 'Andante com moto' and 'allegando'. The score is written for organ or harmonium, with a treble and bass staff. The key signature is two flats (B-flat major). The tempo is marked 'ANDANTE'. The Gloria section is marked 'Andante com moto' and 'allegando'.

Handwritten musical score on page 22. The page contains six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and ornaments. The first system begins with a treble clef and a key signature of one flat. The second system includes a treble clef and a key signature of one flat. The third system includes a treble clef and a key signature of one flat. The fourth system includes a treble clef and a key signature of one flat. The fifth system includes a treble clef and a key signature of one flat. The sixth system includes a treble clef and a key signature of one flat. The notation is dense and includes many ornaments and slurs.

Partial view of the next page (page 23) showing the beginning of a musical score. The page is numbered "Nº 3" in the top right corner. The notation is partially visible, showing staves and musical symbols.

n° 3

...CREDO!!!

Handwritten musical score for a piece titled "...CREDO!!!". The score is written on six systems of staves, each consisting of a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and accidentals. The first system is marked with a red "C" and the word "Moderato" above it. The second system has a red "C" on the bass staff. The third system has a red "C" on the treble staff. The fourth system has a red "C" on the treble staff. The fifth system has a red "C" on the treble staff. The sixth system has a red "C" on the treble staff and a red "4" above it. The score is written in a cursive, handwritten style.

Handwritten musical score on six systems of grand staves. The notation includes treble and bass clefs, key signatures of one flat (B-flat), and various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- pp* (pianissimo) at the beginning of the first system.
- dim* (diminuendo) in the first system.
- 2* (second ending) in the third system.
- 5* (fifth ending) in the third system.
- cres.* (crescendo) in the fourth system.
- p* (piano) in the fourth system.
- pp* (pianissimo) in the fourth system.
- N: 5* (No. 5) in the third system.
- N: 5-BIS* (No. 5-BIS) in the fifth system.
- N: 6* (No. 6) in the sixth system.
- TRU MEXICO* (TRU MEXICO) in the sixth system.

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper is aged and shows some staining.

This is a handwritten musical score on six systems of staves. The notation is in a 19th-century style, featuring treble and bass clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a fluid, cursive hand. The first system includes a piano (p) dynamic marking. The second system has a 'cresc.' (crescendo) marking. The third system features a 'dim.' (diminuendo) marking. The fourth system is marked 'Allegretto' and includes a 'moderato' tempo change. The fifth system has a 'moderato' tempo change. The sixth system concludes with a double bar line and a repeat sign. The paper is aged and shows some staining.

This page contains a handwritten musical score on aged paper. The score is organized into two main sections: **SANCTUS** and **BENEDICTUS**. Each section begins with a double bar line and a red wax seal. The **SANCTUS** section is marked with a '9' and the word 'Melodico'. The **BENEDICTUS** section is marked with a '10'. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in dark ink, and the paper shows signs of age and wear.

SANCTUS

BENEDICTUS

Poco

P

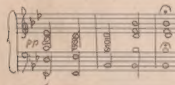
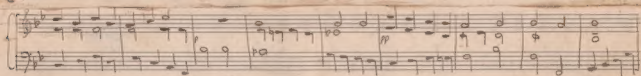
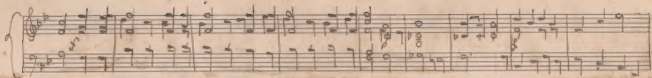
P

...Agnus Dei...

No. 11

Andante

Cresc.

**FIM***Copiado por Almeida de Oliveira**AR*